

International Conference The Aesthetic Mind and the Origin of Art

Florence, 23-25 January 2014

Scuola di Studi Umanistici e della Formazione - Via Laura, 48



Thursday 23 January

15.30 Opening of the
Conference Welcome

Aesthetic Origins

Chair: Filippo Fimiani

15.45 - 18.00

Fabrizio Desideri, *Epigenesis
and Coherence of the Aesthetic
Mechanism*

Ellen Dissanayake, *Funda-
mental Biological Elements of
a Naturalistic Aesthetics*

Fabio Martini, *Making 'Art'
in the Prehistoric Age: Signs
and Figurations of the meta-
phoric Man*

18.00-19.00 Free Discussion



Friday 24 January

Aesthetic Brains

Chair: Winfried Menninghaus

09.15 - 12.00

Roberta Dreon, *Aesthetic starting
Points?*

Edmund T. Rolls, *The Brain,
Evolution, and Aesthetics*

Giuseppe Vitiello, *The aesthetic
Experience as a Feature of the
Brain Dynamics*

12.00-13.00 Free Discussion

Aesthetic animals

Chair: Salvatore Tedesco

15.00-18.00

**W. Tecumseh Fitch & Gesche
Westphal Fitch**, *Evolutionary
Aesthetics: A Comparative and
Cross-Cultural Approach*

Winfried Menninghaus, *Naked
Skin and the Emergence of the
visual Arts*

Salvatore Tedesco, *Compositional
Homology and Creative Thinking*

**Lorenzo Bartalesi & Mariagrazia
Portera**, *The Evolution of Aesthetic
Preferences*

18.00-19.00 Free Discussion

Saturday 25 January

Aesthetic Naturalism

Chair: Giovanni Matteucci

09.15 - 11.30

Elisabeth Schellekens, *Thinking
Aesthetically: Philosophizing about
Psychology*

Jean-Pierre Cometti, *John Dewey
et la naturalisation de l'esthétique:
un essai de clarification et
d'actualisation*

Elio Franzini, *Phenomenology and
Neuroaesthetics*

11.45-13.30 Poster Session

Coordinated by Mariagrazia Portera

